

GIDEONSSON/LONDRE (Lisa Gideonsson b.1986 and Gustaf Londré b.1985)
Lives and works in Kallrör, Sweden.

EDUCATION

2012-2014 Royal Institute of Art, MA, Stockholm
2012-2013 STDH, Sound art, MA, Stockholm (LG)
2011-2012 Akademie der Bildenden Künste, Vienna
2009-2012 Royal Institute of Art, BA, Stockholm

SOLO EXHIBITIONS

2018 I am Vertical, Fundació Joan Miró, Barcelona (ESP)
2017 Kroppens Kalke, Forlaget Gestus, Copenhagen (DK)
2015 To be alone together, Naturum Vålådalen (SE)

EXHIBITIONS

2019 The liminal system that runs across the skin of the world, Art Lab Gnesta (SE)
2019 The Monsoon Library & Shelving systems, Havremagasinet, Boden (SE)
2018 Träskbiennalen, Art Lab Gnesta (SE)
2018 CAVE people, När man står på ett ben och lutar sig såhär, Stockholm (SE)
2017 Groundhog day, SIC, Helsinki (FI)
2017 Thin Man with Nanna Nordström, Braunschweig Projects (DE)
2017 Sound of Sörmland, Sweden (SE)
2017 An intellectual history of the clock by Alexandra Laudo, Barcelona (ESP) Warsaw (PL)
Edinburgh (UK) Ghent, (BL) Brussels (BL), Amsterdam (NL)
2016 An intellectual history of the clock by Alexandra Laudo, NFK, Stockholm (SE)
2016 Träskbiennalen, Art Lab Gnesta (SE)
2016 Borås International Sculpture Biennale (SE)
2016 Maria Bonnier Dahlins Foundation 30 year, Bonniers Konsthall (SE)
2015 OPEN HOUSE, Iaspis, Stockholm (SE)
2015 Km of Sculpture, Võru, (EST)
2015 DV- I'm Drifting: THE SUBMERSION, Stockholm (SE)
2014 Grant recipients 2014; Maria Bonnier Dahlin Foundation, Bonniers Konsthall (SE)
2014 Bar Drama, Moderna Bar, Stockholm (SE)
2014 Master Degree show, Not Safe For Work, Konstakademin, Stockholm (SE)
2013 Bodrum Biennale (TUR)
2013 The Albanians, Cigarrvägen 13, Stockholm (SE)
2013 Thinking and Speaking, Galleri Nordenhake, Stockholm (SE)
2012 Aeringur 2012, (ISL)
2011 Or Alterity, Chambre d'Amis, Wien (AUT)
2011 Mind the Gap, Dv- I'm Drifting, Istanbul (TUR)

PERFORMANCE

2019 *Tilbøyelighet*, Babel, Trondheim (NO)
2019 De vattensjuka, Art Lab Gnesta (SE)
2019 De huvudlösa, OEI, Ålleberg (SE)
2019 Dödszonen, BRAK, Gävle (SE)
2019 [m] [n] [ŋ] Lost consonants, Havremagasinet, Boden (SE)
2018 Thin Man, NU Performance festival, Tallinn (EST)
2017 Dödszonen, OEI release, Stockholm (SE)
2017 Thin Man with Nanna Nordström, Braunschweig Projects (DE)
2017 Mellan hund och varg, INSOMNIA, Bonniers Konsthall (SE)
2016 Vargtimmen, INSOMNIA, Bonniers Konsthall (SE)
2016 Vargtimmen, Andquestionmark, Stockholm (SE)
2015 Activity, IASPIS (SE)
2015 PerformanssiPerjantai: Fluxee. Helsingfors, (FIN)
2014 PALS, Seven days in thirty minutes, Fylkingen, Stockholm (SE)
2013 Pillars make the name, Fluxee, Åbo (FIN)
2013 Memphis Social, Apex Art (US)

2013 Blue Shirts, Mare Liberum, Stockholm (SE)
2013 We drift in and out/ Speak into my mouth, Music and Arts, Stockholm (SE)
2012 DV- I'm Drifting: WESTHAFEN, Berlin (GER)
2012 Kom in I en cykeltävling, springandes, IASPIS, Stockholm (SE)
2011 Third Man, Slakthuset, Stockholm (SE)
2011 Preludium: Third Man, Mindepartementet, Stockholm (SE)

RESIDENCY / GRANTS

2019 LKV Residency, Trondheim (NO)
2018 2-years working grant, The Swedish Art Council
2017 Swamp Storytelling, Residency Coorg, India (IND)
2016 1-year working grant, The Swedish Art Council
2015 IASPIS, Stockholm (SE)
2014 Skaffell Residency, Seydisfjörður (ICE)
2014 Maria Bonnier Dahlin Foundation Grant
2014 Molly och Ragnar Rudemars stipendium, Kungl. Konsthögskolan
2012, ZK/U, Berlin (GER)
2012 Aeringur, (ICE)
2012 A Th. Sandberg, Kungl. Konsthögskolan
2011 Haneberg residency, (SE)

COMMISSION

2019 The Atomic Clock house, Nya Regionens Hus, Gothenburg (SE) in collaboration with RISE (Research Institute of Sweden)

UPCOMING

2020 La Becque Principal residency program (CH)

PUBLICATIONS / REPRESENTED IN PUBLICATIONS

- 2019 *De vattensjuka*, by Gideonsson/Londré. Layout by Nathalie Ruejas Jonsson.
- 2018 *In & Beyond Sweden: Journey through an art scene*. Publisher Art And Theory /moderna Museet
- 2018 *Navigation. A Publication for a Place without a Historical Center, Created Continuously Anew in Meetings and Events That Occur in Empowered Spaces, Simultaneously*. Edited by Hinrich Sachs, Kirke Hundevad Meng, Samuel Richter, Rikard Heberling.
- 2017 *OEI # 77-78 Berg & infrastruktur*, OEI editör
- 2017 *Kroppens Kalke*, Published by: Forlaget Gestus
- 2016 *SAMLADE STIPENDIATER! 30 ÅR MED MARIA BONNIER DAHLINS STIFTELSE*, Published by: Bonniers Konsthall, Maria Bonnier Dahlins Stiftelse and Bonnier Fakta